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Breitkopf & Härtel's Editions
The Pianist's Library.

Scherzos.

Je 1 *M.*, mit † bezeichnet 2 *M.*, mit †† 3 *M.*
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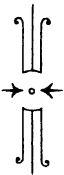

- Mendelssohn, Etüde Fm. und Scherzo Hm. *Nr. A.* †
Einzeln: Scherzo, Hm. *Nr. A.*
Mendelssohn, Scherzo a Capriccio, Fism.
Moore, Scherzo A aus dem Konzertstück »Meergras«.
Perabo, Op. 2. Scherzo, A.
Raff, Op. 3. Scherzo, Cm. †
Rietz, Op. 5. Scherzo capriccioso, Bm.
Rollfuss, Op. 24. Scherzo, Gm.
Saar, Op. 2. 2 Scherzos.
Scharwenka, Ph., Op. 97 Nr. 3. Scherzo, Des. ††
Scharwenka, X., Op. 4. Scherzo, G. †
Schlottmann, Op. 9. Scherzo alla turca, Am.
Schnaubelt, Op. 17. Scherzo, Am.
Schubert, Scherzo C a. der 7. Symph. (Reinecke.) *Nr. A.*
Schubert, 2 Scherzos. *Nr. A.* †.
Schumann, Cl., Op. 10. Scherzo I, Dm. †
Schumann, Op. 14. Scherzo II, Cm. †
Schumann, Rob., Op. 32. Scherzo, Gigue, Romanze
und Fughette.
Schumann, Op. 32 Nr. 1. Scherzo, B. *Nr. A.*
Schumann, Op. 99 Nr. 7. Scherzo, Gm. *Nr. A.* †
Schumann, Op. 124 Nr. 3. Scherzino, F. *Nr. A.*
Schumann, Scherzo, Fm. (Anhang zu Op. 14.)
Staub, Op. 1. Scherzo, D.
Taubert, Op. 8. 6 Scherzos. †
Thalberg, Scherzo-Pastorale Gm. a.d.Son. Op. 56.
Wehli, Op. 9. Erstes Scherzo, Es.

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Heft- und Nummerausgabe.

Heftausgabe je 1 M, mit + 2 M, mit ++ 3 M.

Nummerausgabe (Nr. A.) je 30 Pf, mit + 60 Pf.

Scherzos.

Mendelssohn, Scherzo Gm. aus dem Sommernachtstraum, Op. 61.

Mendelssohn, Etüde Fm. und Scherzo Hm. Nr. A. †

Einzel: Scherzo, Hm. Nr. A.

Mendelssohn, Scherzo a Capriccio, Fism.

Moore, Scherzo A aus dem Konzertstück »Meergras« (Seaweed).

Perabo, Op. 2. Scherzo, A.

Raff, Op. 3. Scherzo, Cm. †

Rietz, Op. 5. Scherzo capriccioso, Bm.

Rollfuss, Op. 24. Scherzo, Gm.

Saar, Op. 2. 2 Scherzos.

Scharwenka, Ph., Op. 97 Nr. 3. Scherzo, Des. ++

Scharwenka, X., Op. 4. Scherzo, G. †

Schlottmann, Op. 9. Scherzo alla turca, Am.

Schnaubelt, Op. 17. Scherzo, Am.

Schubert, Scherzo C aus der 7. Symphonie. (Reinecke.) Nr. A.

Schubert, 2 Scherzos. Nr. A. †

Schumann, Cl., Op. 10. Scherzo I, Dm. †

Schumann, Op. 14. Scherzo II, Cm. †

Schumann, Rob., Op. 32. Scherzo, Gigue, Romanze u. Fughette.

Schumann, Op. 32 Nr. 1. Scherzo, B. Nr. A.

Schumann, Op. 99 Nr. 7. Scherzo, Gm. Nr. A. †

Schumann, Op. 124 Nr. 3. Scherzino, F. Nr. A.

Schumann, Scherzo, Fm. (Anhang zu Op. 14.)

Staub, Op. 1. Scherzo, D.

Taubert, Op. 8. 6 Scherzos. †

Thalberg, Scherzo-Pastorale Gm. aus der Sonate Op. 56.

Wehli, Op. 9. Erstes Scherzo, Es.

Eigentum der Verleger

Breitkopf & Härtel,
Leipzig · Brüssel · London · New York ·

Erstes Scherzo.

Scherzo con passione. M. M. $\text{♩} = 80$.

Clara Schumann, Op. 10.

The musical score is written for piano and consists of five systems. The first system begins with a piano (*p*) dynamic and a 'Presto.' tempo marking. The second system features a 'Pw.' (Pizzicato) marking. The third system includes a 'sf' (sforzando) marking. The fourth system has a 'p' (piano) marking. The fifth system includes a 'p' (piano) marking and a 'sf' (sforzando) marking. The score is characterized by rapid sixteenth-note passages in the right hand and more rhythmic accompaniment in the left hand.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key signature of one flat (B-flat) and a common time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

System 1: The first system begins with a treble staff containing a series of eighth notes. The bass staff features a series of chords, with a dynamic marking of *mf* (mezzo-forte) above the first measure. The system concludes with a series of chords in the bass staff.

System 2: The second system continues the melodic line in the treble staff, which is marked with a *p* (piano) dynamic. The bass staff provides harmonic support with chords and some moving lines.

System 3: The third system features a treble staff with a series of chords and a bass staff with a series of chords. The system concludes with a *dim.* (diminuendo) marking and a repeat sign.

System 4: The fourth system begins with a treble staff containing a series of chords and a bass staff with a series of chords. The system concludes with a *dim.* marking and a repeat sign.

System 5: The fifth system features a treble staff with a series of chords and a bass staff with a series of chords. The system concludes with a *dim.* marking and a repeat sign.

System 6: The sixth system features a treble staff with a series of chords and a bass staff with a series of chords. The system concludes with a *dim.* marking and a repeat sign.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *f* (forte). Performance instructions include *dim.* (diminuendo), *Red.* (ritardando), and *cresc.* (crescendo). The notation also features repeat signs, trills, and slurs. The key signature is one flat (B-flat). The piece concludes with a final chord and a fermata.

p *mf* *f* *p* *8...* *dim.* *Red.* *8...* *p* *mf* *cresc.* *fp*

p *dim.* *crescendo* *un poco* *assai dim.* *f*

calando *ben legato* *doloroso* *mf*

ben marcato la melodia *stringendo*

8..... *p dolco* *un poco ritenuto*

cresc. *Tempo I.* *f*

ff

rubato

un poco ritenuto *a tempo*

cresc. *pp* *leggerissimo*

doloroso

pp

stringendo

poco a poco stringendo *cresc.*

p

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The treble staff features a continuous eighth-note melody. The bass staff has a sparse accompaniment. Dynamic markings include *And.* (Andante), *f* (forte), and *poco a poco dim.* (poco a poco diminuendo).
- System 2:** The treble staff continues the eighth-note melody. The bass staff has a sparse accompaniment.
- System 3:** The treble staff features a continuous eighth-note melody. The bass staff has a sparse accompaniment. Dynamic markings include *f* (forte) and *p* (piano).
- System 4:** The treble staff features a continuous eighth-note melody. The bass staff has a sparse accompaniment. Dynamic markings include *f* (forte) and *p* (piano).
- System 5:** The treble staff features a continuous eighth-note melody. The bass staff has a sparse accompaniment. Dynamic markings include *f* (forte) and *p* (piano).
- System 6:** The treble staff features a continuous eighth-note melody. The bass staff has a sparse accompaniment. Dynamic markings include *f* (forte) and *p* (piano).

The musical score consists of six systems of staves. The first system features a treble staff with a rapid sixteenth-note passage and a bass staff with chords and single notes. Dynamics include *sf*, *p*, and *sf*. The instruction *p leggieramento* appears in the first system. The second system continues with similar textures, including *pesante* in the first system and *ff*, *sf*, and *p* in the second. The third system shows a more active bass line with *p* dynamics. The fourth system features a treble staff with chords and a bass staff with a more complex rhythmic pattern, including *ff*, *sf*, and *fpp misterioso*. The fifth system includes the instruction *poco a poco* and *stringendo et crescendo*, with a *Qu.* (Quasi) marking. The sixth system concludes with *ff precipitato* and a final *ff* section.